

ALL RIGHTS TO
LORI ARBEL



MARKS

4



THEIR




LIVES

WWW.LORIARBEL.COM

#MARKS4THEIRLIVES
A GLOBAL ART INITIATIVE

8056 NW 110TH DRIVE
PARKLAND, FL

#MARKS4THEIRLIVES



**OUR MISSION:
TO CELEBRATE
ONENESS &
INDIVIDUALISM
THROUGH ART &
REMEMBRANCE.**

A PROPOSAL BY:
LORI ARBEL

An abstract painting featuring three stylized human figures. The figure on the left is light-skinned with dark hair, the middle figure is dark-skinned with long dark hair, and the figure on the right is dark-skinned with short dark hair. They are set against a background of vibrant green and blue brushstrokes. The figures are outlined with white dashed lines. The title 'COMMUNITY OUTREACH PROPOSAL' is overlaid in large white capital letters.

COMMUNITY OUTREACH PROPOSAL

MARLENE BLAUKOPF HAMMEL

WE ARE ONE
INSPIRE CHILDREN, CITIZENS,
AND LEADERS WORLDWIDE TO
CONFRONT HATRED, PREVENT
GENOCIDE, AND PROMOTE
HUMAN DIGNITY USING ART AS
A TOOL FOR CONVERSATION &
EMPATHY.

WHAT FOLKS ARE SAYING

JILL LEFKOWITZ
FINE ART & MAKEUP
ARTIST

"Even though this is a serious project it's also fun. When you think about the Holocaust it brings great sadness to everyone, but there's also the hopefulness of this and that. We're celebrating people, we're celebrating people by making a mark."

ANELLE VALDES/
GRAPHIC DESIGNER

"Lori makes a mark to heal wounds, uplift energies, and challenge stereotypes. She is truly an inspiration, touching the heart of communities around the world."

ABIGAIL C./
HS STUDENT

"I have begun to see the world differently after seeing the art you share and speak of."

DAPHNE COHN/
WRITER/PODCAST

"Lori is a bright light in an often heavy world. she brings love and light everywhere she goes."

ROSEPRIMEVERE JACQUES/
MENTAL HEALTH/ ARTIST

"You have the gift of connection, that transcends culture, languages..."



ALAN GARRIGUES

COMMUNITY QUILT

INTERNATIONAL
MAIL PROJECT

WWW.LORIARBEL.COM

GLOBAL QUILT CALL FOR ART

With just about 30 minutes
YOU can create an artwork
to add to the international gallery.

**Celebrate our similarities and differences.
Together we can make a difference on a global scale.**

One initiative, one person, one responsible decision to act on one's
creative vision can create change for the greater good.

This short yet mindful art experience welcomes all ages and skill levels.
We invite you to participate and to send your project to us for inclusion in
the online gallery by Holocaust Remembrance Day April 8th, 2021. The
mailed submissions will be woven together to create a quilt, a celebration
of life. This will be displayed in a traveling art exhibition TBD.

We all have the child within us, the one that wants to be recognized and
not forgotten. Take any size paper and make a mark for each year of your
life, to celebrate your existence, your uniqueness, and honor the 1.5
million children whose lives were taken in the Holocaust. The Holocaust
happened to children, children who never had the chance to grow into
adults. Or the chance to have their own children.

If you are 12 years old, make 12 marks. If you are 40 years old, make 40
marks. You may choose to do that number over and over, repeatedly. As
you make each mark reflect on your life year by year. How are you going
to make a mark on the world?

At the bottom or back please include:
your name or anonymous
your age
total lines
optional written reflection

I hope you'll follow us as we create a meaningful international art
initiative for the children of the Holocaust who remain in our hearts and
inspire us to create a world free of hate and genocide.

#marks4theirlives

SEND US THE FINISHED ARTWORK DIGITALLY AND BY MAIL.

Marks 4 Their Lives

CELEBRATE OUR SIMILARITIES & DIFFERENCES

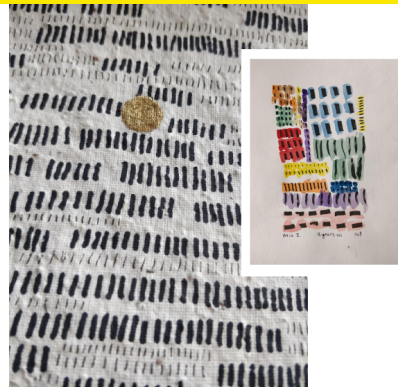


collaborate with me

*I invite you to make a mark for
each year of your life, to **celebrate**
your existence, and honor the 1.5
million children whose lives were
taken in the Holocaust.
We all have a child within.*

*If you are 12, 12 marks 40, 40 marks.
You may choose to do that number
over and over, repeatedly.
Learn more **#marks4theirlives***

MESSAGE LORI
IF YOU HAVE ANY QUESTIONS
loriarbel@gmail.com



Kindly Mail

your artwork to

Marks 4 Their Lives
8056 NW 110th Drive
Parkland, FL 33076

or

loriarbel@gmail.com

We prefer to receive the artwork by mail too so that we can create a community quilt of projects sewn together. However, if you or your students cannot mail us the original artwork, we will then print everything out and insert the work into the quilt.



WHAT FOLKS ARE SAYING ABOUT THE PROCESS

SHAWN

The story is just my life.
But I had no idea how much emotion I would feel with each mark/stroke of paint.

MARLENE BLAUKOPF HAMMEL

I did a tiny abstract the other day and without intention these figures appeared. For no apparent reason or so I thought I started stitching marks with a pen while subconsciously counting. I quickly realized it was all about Marks for their lives. My age is repeated so far 3 times.

This little piece reminds me of lost souls with others peaking through the background as not to be forgotten.

Funny coincidence or not I tuned into FB as I was making marks and there you and Jill were speaking of this project. We are Always
Stitched Together

ALANA GARRIGUES

The number of marks on this page, to match my age. One part of a gift to myself, a small piece of art for the #marksfortheirlives Holocaust Remembrance project that I will mail to @loriarbelart sometime this week. See the hashtag for more info.

It's a strange year for birthdays, so as I approached the day last week, my focus was far from traditional celebration mode. I wanted to give myself the gift of ever-deepening creative expression and community.

Making meaningful work and showing love matter to me. A lot.

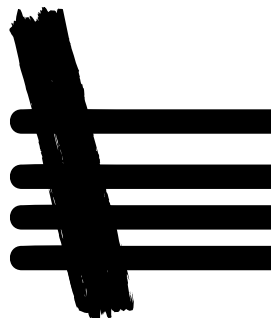
Anytime, really, but between the pandemic and some pending physical moves, that means I'm coming to rely more and more on online spaces and Zoom for thriving creative connections. When I saw this way to honor the lives stolen during WWII, I knew it was something I wanted to do for my birthday.

Plans to Introduce Mark's 4 Their Lives

- Classrooms Local, National, & International
- Schools affected by a shooting
 - shooting prevention, group project
 - permanent or traveling school mural
- Teen - project coordinator
- Local, National, & International educational dept. in museums
- Summer camp curriculum
- Religious after-school curriculum
- Senior center
- Local YMCA
- **(projected 2020-21)**
- Jewish Federation **(projected 2020-21)**

larger butterflies with marks on them

- Reflection piece before or after museum visit
- Holocaust Survivor Project
 - (Completed) <https://www.google.com/amp/s/www.sun-sentinel.com/news/trending/fl-jj-fort-lauderdale-art-lori-arbel-holocaust-20200311-20200306-rseqw2ueorejdmxglzuwl4ora-story,amp.html>
- Inter-generational (project with student/ survivor photo)
- Participate digitally, by composing a personal message through mark making and placing it in a virtual gallery/and or app.
- Solo mural
- Community interactive mural with scaffolding (recorded & displayed live)



The far-reaching educational programs and global impact are made possible by generous donors...help today.

ABOUT

LORI ARBEL

Lori Arbel, is an artist, certified teacher, healer, and creativity coach guiding young adults through journeys of self-discovery. Her passion to create innovative mixed-media art and photography – and to help others bring out their own inner artists - has led her to teach in NYC, South Florida schools, and community spaces for 18 years.

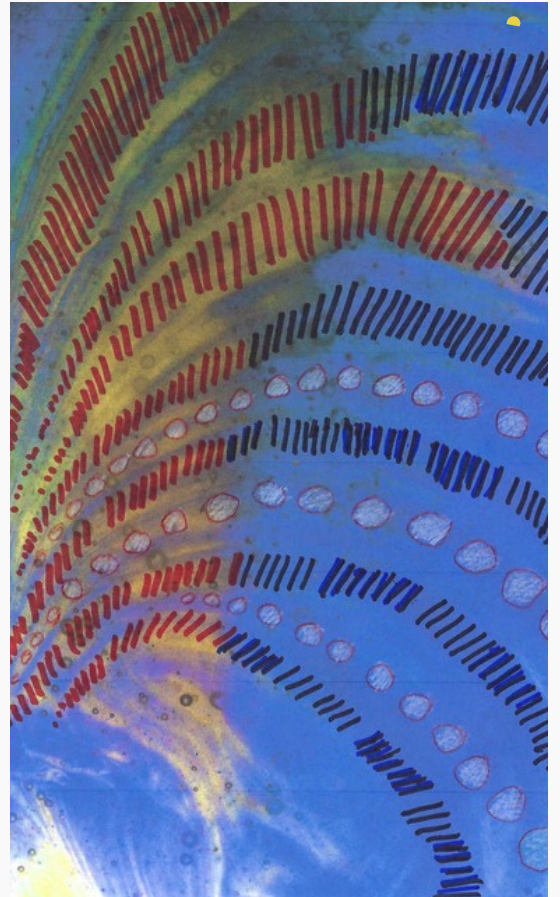
Whether finding inner-expression in art, or helping students do the same, she tries to offer a positive, energetic perspective.

Lori has been pursuing her artistic muse since early-childhood. Later in life, she discovered that artistic expression could be a tool to heal. And it was then that she started teaching others how art could be used for healing in stressful situations. And how it can actually promote inner happiness and well-being.

"It took 20 years of quieting an inner dialogue, debunking the idea that I need to be a social activist, a woman with a poster on the side lines, with a loud voice." She realizes in fact, she can be a strong gentle voice exemplifying love, peace, and acceptance of our uniqueness. One that celebrates, that informs, makes the world better & whole, a true Gestalt.

"I am a vessel and have the responsibility to do so now, now that I've been quietly holding in/covering up pain since learning about the Holocaust in high school and on the March of the Living.

And so Marks for Their Lives was birthed. Our mission: To celebrate oneness & individualism through art and remembrance. I invite YOU to create an artwork to add to the project.



“ IT'S
WITHIN THE
NEGATIVE SPACE THE
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LESSON PLAN

Marks 4 Their Lives

Problem

Our country is currently being divided before our eyes. There is a growing disconnect to belonging and community. The economic, social, and inequalities the pandemic has made clear to all, unites us in making the American Dream a reality for every American.

Proposed Solution

To bring exposure to the damaging effects of division, and to start a global awareness art project on the societal benefits of working together. Creating and seeing these marks, is a living memorial, a reminder to set participants on a path to make a mark in your existence. The world is grateful to have each of us.

Objectives & Benefits

- Supports new Holocaust education Bill H.B.1213, signed into law 2020
- To gain experience in collaboration and communication skills, while working together on a project (if done as a group project)
- To develop and understand systems of visual language and symbols
- Develop awareness of elements of art (line, value, scale)
- Develop awareness of principles of art (harmony, variety, contrast, pattern)
- Develop skills of visual understanding of pleasing creative aesthetics
- Ability to participate individually as well as a member of a group, follow directions, and to use art materials properly
- To gain a better sense of self-awareness and of one's place in the world
- Awareness of the patterns, relationships, and part to whole gestalt
- Introduce cultural/historic references
- Introduction to artists who work in mixed media that speak about social change.
- Understanding of aesthetics of finished piece
- Self Esteem and positive reinforcement
- Knowledge of combining image with text.
- Demonstration of reflective thinking and interpretation
- Individual and group critique at end of workshop
- To write down, in a coherent or creative way, the meaning of the work of art produced



PROJECT DESCRIPTION



This is about the children. Every mark on a page means that we count, and those children still count. We must remember them and ensure a Holocaust and hate free world.

This is an international art project to engage as many participants and raise awareness to the current global division crisis. Instead let us come together and celebrate our similarities & difference.

The three objectives of the project

1. To Support the new Holocaust education Bill H.B.1213, signed into law 2020
2. amass 1.5 million marks, each representing a single child that lost their life while honoring each year of our lives.
3. To provide an empowering and collaborative experience for each participant through engagement in social issues and art making.

By visually representing the sheer volume of this astronomical count of deaths, we can better grasp the enormity of the Holocaust genocide. We are actually counting the 1.5 million marks and will include many in a final quilt.

Mark Making GUIDELINES:

You are welcome to create any design or single mark. There are no bad, ugly, or uncounted marks in this project. Simple or complex final submissions make the gestalt (the whole) more unique and beautiful. We encourage you to be creative! Artworks completed on simple scrap paper and printer paper are welcome! Bolder colors and higher quality materials & papers are also welcome. Please refer to our image gallery for inspiration and to see the wonderful variety of submissions.

Paper Requirements:

Paper can be any size, or material. If possible, we welcome the use of recycled papers. Mark your name, age, and home state on the back of your paper. If you can, please include how it felt to make your marks. Use a pencil/pen directly on the back so words don't bleed through the front.

Send submissions to:

Lori Arbel, 8056 NW 110th Drive, Parkland, FL 33076.

We know your submission is meaningful and we appreciate your participation. We can't wait to show the finished result on our online gallery and international galleries. Follow #marks4theirlives and join our newsletter for the opening date for the Project TBD, Visit the website

below for more information:

<https://www.loriarbel.com/marks-4-their-lives>

Your submissions Inspires citizens and leaders worldwide to confront hatred, prevent genocide, and promote human dignity.

*Terezin Concentration Camp was setup for the Red Cross as an example of perceived rich cultural life. They had art and made use of recycled materials.

HASHTAGS

#neverforget
#ww2
#zerotolerance
#communityproject
#worldwide
#globalproject
#artnews
#neverforget
#SupportArtsEd
#changetheworld
#jewishartist
#arteducation
#markmaker
#powerofart
#expandawareness
#communityproject
#globalproject
#artnews
#holocaustrememberance
#children
#marks4theirlives
#youareloved
#bethechange
#holocaustrememberanceday

PROJECT COSTS

- TBD

ART BOX

Articles

Postcards

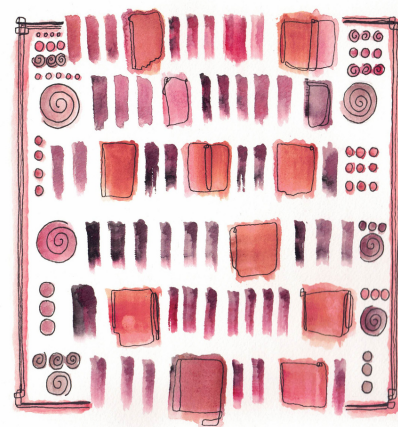
Art materials

PROJECT BENEFITS

- global awareness
- sympathy
- collaboration

ADDITIONAL

RESOURCES



A new national survey shows that Holocaust education in high school reflects gains not only in historical knowledge but also manifests in cultivating more empathetic, tolerant, and engaged students.

The survey was administered by Lucid Collaborative LLC and YouGov and was released today by Echoes & Reflections, a partnership program of ADL (the Anti-Defamation League), USC Shoah Foundation, and Yad Vashem, which provides Holocaust educational programs and resources for middle and high school teachers.

VOCABULARY

hope
geography
cultures
genocide

COST & TIME

TBD

IMPORTANT DATES

November 9, 2020-21: Kristallnacht

January 27, 2021: International
Holocaust Remembrance Day

The month of April: Genocide
Awareness Month

April 8-9, 2021: Yom Hashoah, Day
of Remembrance

Help!

Numbers,
hair cutting, marks
Parallel
lines, parallel lives
Accounted
for, forgotten
Holocaust
Communism
Emptiness
Hope

-Lori Arbel

EXTENDED CURRICULUM

Verbalize lost ones list
<https://www.yadvashem.org/download/remembrance/names1.pdf>

Creative writing/ poetry

Survivor Testimonials
Drawing and YouTube video by Helga
Hořková-Weissová of arrival in Terezin
<http://www.terezin.org/the-history-of-terezin>

International Genocide
Russian
Apartheid in S. Africa
Genocide in Rwanda
Chinese--American First Nation
Trail of Tears
American Slavery

#MARKS4THEIRLIVES

